

Curriculum Vitae

Marcus Bosch has been Generalmusikdirektor of the city of Aachen since 2002. His predecessors in this tradition-rich post have included Fritz Busch, Herbert von Karajan and Wolfgang Sawallisch. In the last eight years he has increased the number of concertgoers four times over, and has won over new audiences with numerous concert projects.

Marcus Bosch has guest conducted with orchestras such as the Orchestra Nazionale della RAI Torino, the Orchestre National de Belgique, the Orchestre Philharmonique du Luxembourg, the Gothenburg Operaan, the Munich Philharmonic, the RSB and DSO Berlin, the MDR Symphony Orchestra, the Deutsche Radio Philharmonic as well as the Saxon State Opera and the Staatskapelle Dresden. He is a regular guest with the Komische Oper Berlin and the Hamburg State Opera.

The awarding of the Handel Prize of the city of Halle and his conducting at the Munich Biennale for contemporary music are examples of the conductor's wide stylistic mastery. The co-founding and direction of the Schlossoper Haldenstein Festival and Aachen's Kurpark Classix and International Chorbiennale demonstrate that Marcus Bosch has exerted an influence on cultural politics, as well.

Recordings under his direction include works by Handel, Mozart, Mendelssohn, Brahms, Verdi and Wagner. The Aachen Symphony Orchestra recordings of the symphonies of Anton Bruckner in particular have elicited international acclaim.

Beginning in summer 2010 Marcus Bosch will take over as artistic director of the opera festival of his hometown of Heidenheim as well as leading the Flims Waldhaus Concerts (Switzerland) as Intendant.

www.theater-aachen.de

www.opernfestspiele.de

www.kurparkclassix.de

www.waldhauskonzerteflms.ch

www.chorbiennale.com